

future
education



YOUTH MUSIC
MENTORS

**MUSIC IS
POWER**

Youth Music Mentors

Programme overview >>



▷▷ The future of education

Our overall aim is to improve the life chances of young people, aged 11-25, who live in challenging circumstances, through a music-based mentoring programme.

Music is a critical element of a young person's life. It not only provides them with an escape from their day to day life but acts as a badge of honour for who they are as part of their social group. In essence, it allows them to freely express who they are.

This is where our Youth Music mentor programme comes into play. We aim to improve the life chances of young people through music-based mentoring. Funded by DCMS, Youth Music Mentors provides young people, who need additional support, the opportunity to achieve musical and social outcomes, with support from a trained mentor. Throughout the programme we highlight further access to learning, employment, training and accreditation.



▷▷ How it works

We deliver one to one mentoring that is linked to music for 20 young people during the course of a year. Each mentoring relationship should last for a minimum of 10 sessions. The core principles being to:

- Establish a positive relationship between mentor and mentee
- Reach young people who require additional support – not extra music tuition
- Establish a social and personal development plan

All achieved within a structured and progressive music making programme, delivered through:

- Up to 10 x 1 hour mentoring sessions
- 5 group based mentoring activities – group lessons
- 10 master classes – establish additional sessions
- Plus weekly art award drop-in sessions

▷▷ Break it down

The programme offers the chance to provide relevant industry experience combined with a progressive learning plan and future opportunities culminating in an event to showcase learning and talent.



Gain industry skills

An enterprise based learning plan for music industry specific skills and cross sector enterprise skills including project management and team work, marketing and overall budgeting skills leading to the chance to access additional learning, employment, training and accreditation. A minimum of 3 mentoring sessions.



Planned learning

Development of an individual learning plan between the mentor and mentee that features agreed aims and objectives to improve knowledge, skills and personal development - enabling them to make positive life choices. A minimum of 5 mentoring sessions.



Awards

All participants work towards a bronze and/or silver arts awards (depending on individual level) in their chosen music genre. The Arts Awards will be offered as weekly "open access drop in" sessions to encourage participants to work as a large group, establish new friendships and have additional access to their mentors.



Ongoing support and signposting

Open access to the Future Project for access to their mentor or simply for a place to relax and think and discuss progression opportunities to City College or an Access to Music Course – Level 2. They also receive out of hours contact details for their mentors for emergencies.



Professional event

An industry event to share learning and best practice amongst other local arts and youth organisations, learning providers and mainstream service providers. We will deliver this with our partners.



A showcase of talent

A celebration event will be organised at the end of the programme by all participants with the opportunity to showcase their music making skills to friends, families and peers.



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